

A Grand March

for the
PIANO FORTE or HARP,

Composed & respectfully dedicated to

Miss H. Thornton,

BY
G. E. GRIFFIN.
London

Ent^d. at Sta. Hall.

Price 2^s.

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MARCIA

ANDANTE
MAESTOSO

for

pp

ff

V.S.

Just Published by the same Author, A Concerto for the Piano Forte, Price 8/6.

G. E. Griffin

Handwritten musical score for piano, page 2. The score consists of eight systems of grand staves (treble and bass clef). The music is in a minor key, indicated by two flats in the key signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of textures, including dense chordal passages and more melodic lines. The score concludes with a 'Cres' (Crescendo) marking and a final double bar line.

Dynamic markings and performance instructions visible in the score include:

- Trills (tr) and accents (^) above notes.*
- Dynamic markings: f , p , fz , pp , ff , rf , pp .*
- Performance instructions: *TRIO Sempre pia* (appearing above the staff).*
- Tempo/Character markings: *Cres* (Crescendo), *Dim* (Diminuendo).*
- Rehearsal marks (circled numbers 8) are present in several systems.*

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of ten systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- Dynamic Markings:** DIM (diminuendo), *pp* (pianissimo), CRES (crescendo), *fp* (fortissimo piano), *f* (forte), *hr* (harmonics), *fz* (forzando), *p* (piano), *rf* (ritardando forte), and *SEGUE ALLEGRO*.
- Tempo/Performance Markings:** MARCIA (March), and a large wedge-shaped marking labeled RITARDANDO at the bottom right.
- Figured Bass:** The bass line in the lower systems includes numerical figures (8, 8, 8, 8) indicating figured bass notation.
- Ornamentation:** The notation includes various ornaments, such as mordents and grace notes, particularly in the upper staves.
- Rehearsal Markers:** The word "MARCIA" is written above the fifth system, indicating a section change.

The piece concludes with a double bar line and the instruction "SEGUE ALLEGRO" (Follows Allegro), suggesting the next section is in a different tempo.

ALLEGRO
MODERATO

This page contains a handwritten musical score for piano, consisting of ten systems of staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'ALLEGRO MODERATO'.

The score includes various musical notations and dynamics:

- First system:** Features a treble and bass staff. The treble staff has a first ending bracket marked '8.' and a dynamic of *ff* (fortissimo).
- Second system:** Includes a treble staff with a first ending bracket marked '8.' and a dynamic of *p* (piano). The bass staff has a dynamic of *ten* (tension) and *for* (forte).
- Third system:** Includes a treble staff with a dynamic of *pia* (piano) and *ten:* (tension). The bass staff has a dynamic of *for* (forte) and *pp* (pianissimo).
- Fourth system:** Includes a treble staff with a dynamic of *schizzo* (scherzo) and *pp* (pianissimo). The bass staff has a dynamic of *fp* (fortissimo).
- Fifth system:** Includes a treble staff with a dynamic of *p* (piano) and *fp* (fortissimo). The bass staff has a dynamic of *fp* (fortissimo).
- Sixth system:** Includes a treble staff with a dynamic of *fp* (fortissimo) and *fp* (fortissimo). The bass staff has a dynamic of *fp* (fortissimo).
- Seventh system:** Includes a treble staff with a dynamic of *fp* (fortissimo) and *fp* (fortissimo). The bass staff has a dynamic of *fp* (fortissimo).
- Eighth system:** Includes a treble staff with a dynamic of *fp* (fortissimo) and *fp* (fortissimo). The bass staff has a dynamic of *fp* (fortissimo).
- Ninth system:** Includes a treble staff with a dynamic of *fp* (fortissimo) and *fp* (fortissimo). The bass staff has a dynamic of *fp* (fortissimo).
- Tenth system:** Includes a treble staff with a dynamic of *fp* (fortissimo) and *fp* (fortissimo). The bass staff has a dynamic of *fp* (fortissimo).

This page of handwritten musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 3/4 time. The score is written for a grand piano, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated. The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth notes, as well as various dynamic markings and articulations.

Dynamic Markings: The score includes a variety of dynamic markings: *for* (forte), *rf* (ritardando), *ff* (fortissimo), *p* (piano), *f* (forte), *nr* (no repeat), and *piu* (pianissimo). These markings are placed throughout the score to indicate changes in volume and tempo.

Articulation: The notation includes several articulation marks, such as accents (marked with a wedge symbol) and slurs, which are used to guide the performer in phrasing and emphasis.

Structural Elements: The score is divided into measures by vertical bar lines. There are several repeat signs (double bar lines with dots) and first/second endings (marked "1st" and "2nd") that provide structural organization to the piece.

Handwritten Style: The notation is handwritten, showing a clear and legible style with consistent note heads, stems, and clefs. The ink is dark, and the paper appears to be aged, with some visible texture and slight discoloration.

